

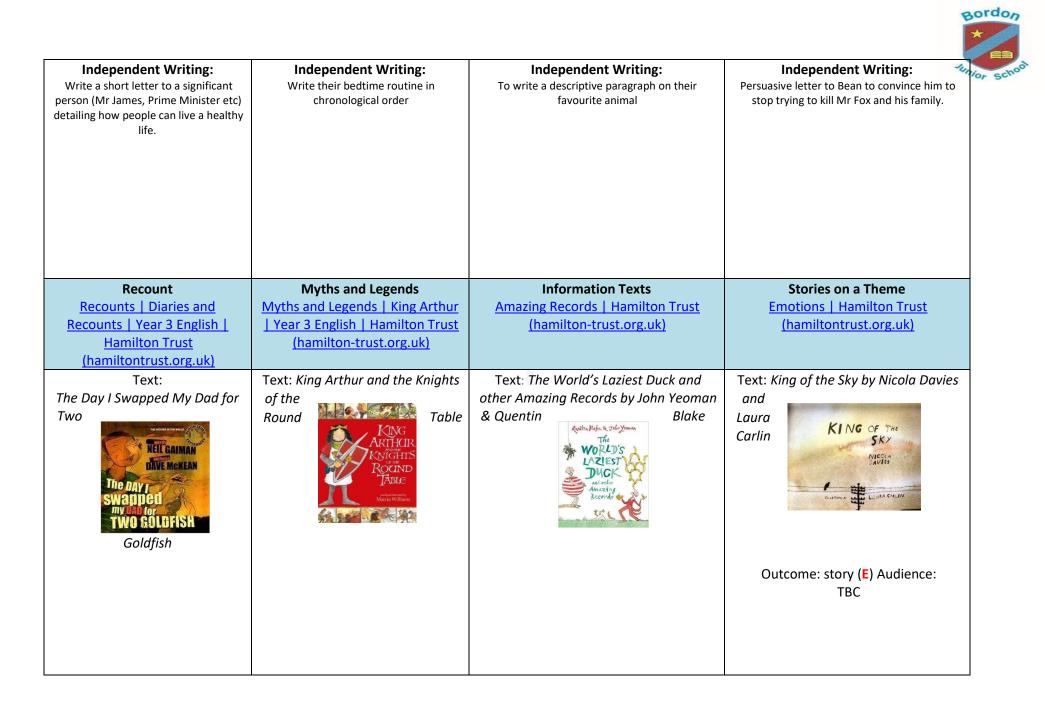
Year 3 English Medium Term Plan: 2023-24

Persuasion	Instructions and Explanations	Poetic Language – Animals and	Stories about Imaginary Worlds
Advertising Hamilton Trust	Instructions & Explanations:	Weather	Classic Fiction: Fantastic Mr Fox Year
(hamilton-trust.org.uk)	Game Shows & Quizzes Year 3	Creating Images: Animals & Weather	<u>3 English Hamilton Trust</u>
	English Planning Hamilton Trust	Year 3 English Poetry Hamilton Trust	(hamiltontrust.org.uk)
	(hamilton-trust.org.uk)	<u>(hamilton-trust.org.uk)</u>	
		Text: Daddy Fell into the Pond by Alfred	Text: Fantastic Mr Fox
change 4 Life Outcome: poster (P)		Noyes State State	Fantastic MIP. Fox
Audience: everyone at school		Outcome: write and perform image	Outcome: story (E)
(to be displayed in the dining		poetry (E)	Audience: Parents/carers
hall)		Audience: TBC	



			Kara Musitina - Chiller
Key Writing Skills:	Key writing skills:	Key writing skills:	Key Writing Skills:
Retrieve and record information from	Discuss and record ideas.	Discuss writing similar to that which they are	Use rich vocabulary and sentence structures
non-fiction	Compose and rehearse sentences orally	planning to write, in order to understand and	Proof-read for language and grammar choices
Identify how language, structure, and	before writing them.	learn from its structure, grammar and	Begin using paragraphs to group information.
presentation contribute to meaning	Use simple organisational devices in	vocabulary.	Begin to use inverted commas. To use the
Identify themes and conventions.	writing non-narrative.	Compose and rehearse sentences orally;	past simple and past progressive tense.
Ask relevant questions to extend	Compose and rehearse sentences orally,	progressively building a varied and rich	
understanding and knowledge	progressively building a varied	vocabulary; an increasing range of sentence	
Discuss and record ideas	vocabulary.	structures.	
Discuss writing similar to that which	In non-narrative, use simple	Organise paragraphs around a theme.	
they are planning to write Discuss	organisational devices e.g. time	Discuss and record ideas.	
and record ideas	connectives; numbered bullet points;	Build a varied and rich vocabulary.	
Compose and rehearse sentence	headings/sub-headings.	Create characters.	
	Assess the effectiveness of their own and	Create settings.	
	others' writing and suggest	Assess the effectiveness of their own and others'	
	improvements.	writing and suggest improvements; propose	
	Discuss writing similar to that which they	changes to grammar and vocabulary to improve	
	are planning to write in order to	consistency	
	understand and learn from its structure	Read aloud their own writing, to a group or the	
	and vocabulary.	whole class.	

Organise paragraphs a Know that paragraphs a related mat Understand and use terminology in Appx 2 appropria Use conjunctions, prepositions to express	re a way to group erial. the grammar accurately and ely. adverbs and Learn the grammar in Appendix 2 (revise expanded noun phrases and key terms). Use prepositions to express time, cause and place. Use and understand the grammatical	
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Outcome: Diary (IE) Audience: Peers Key Writing Skills: Plan writing within a given structure.	Outcome: Write a quest story in the style of an Arthurian Legend (E) Audience: TBC Key Writing Skills:	Outcome: Blog about class' amazing records (IE) Audience: BC	
Key Writing Skills: Plan writing within a given structure.	(E) Audience: TBC	Audience: BC	
Plan writing within a given structure.	Audience: TBC		
Plan writing within a given structure.		Kara Muitin a Chiller	
Plan writing within a given structure.		Key Writing Skills:	Key Writing Skills:
Plan writing by discussing writing similar to that which they are planning to develop structure and vocabulary. To use adverbs to develop rich vocabulary. To record ideas within a given structure. Express time, place and cause using coordinating and subordinating	Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Discuss writing similar to that which they are planning to write; Discuss and record ideas Compose sentences, progressively building a varied and rich vocabulary and an increasing range of sentence structures; Assess the effectiveness of writing and suggest improvements Use and punctuate direct speech Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Compose sentences, progressively building a varied and rich vocabulary and an increasing range of sentence structures; Organise paragraphs around a theme; Create settings, characters	Discuss and record ideas. Compose sentences, progressively building a varied and rich vocabulary and an increasing range of sentence structures. Use simple organisational devices [for example, headings and sub-headings]. Assess the effectiveness of writing and suggest improvements; Propose changes to grammar and vocabulary to improve consistency; Proofread for spelling and punctuation errors. <i>Extend the range of sentences with more than</i> one clause by using a wider range of conjunctions, including when, if, because Use conjunctions to express time and cause. Use the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play].	Organise paragraphs around a theme. Discuss and record ideas; Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures. In narratives, create settings, characters and plot. Assess the effectiveness of their own and others' writing and suggest improvements. Increase the legibility, consistency and quality of their handwriting; Proofread for spelling and punctuation errors; Read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear. Use and punctuate direct speech (i.e. Inverted commas).
Independent Writing: To write a diary entry	and plot Independent Writing: TBC	Independent Writing: To write an extract explaining what they do in a	Independent Writing:

Bordon